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Desi Video Contact Us : sunnykumarlife2018@outlook.com Japanese anime television series Princess PrincipalPromotional image プリンセス・プリンシパル(Purinseesu Prinshiparu)GenreAction, spy,[1] steampunk[2] Anime television seriesDirected byMasaki TachibanaProduced byRyoya ArisawaKazuyoshi NishikawaTomoyo UejHiroataka KanekoTakashi IshigakiTakumi ItoWritten byYuki KajiwaraStudio3HzActasLicensed byN/A Sentai FilmworksUK MVM FilmsSA/SEA MediaLink Original networkTokyo MX, KBS, SUN, BS11, AT-XEnglish networkSEA Animax AsiaOriginal run July 9, 2017 – September 24, 2017Episodes12 (List of episodes) MangaWritten byRyou AkizukiPublished byTokuma ShotenImprintRyū SeriesMagazineMonthly Comic RyūDemographicSeinenOriginal runNovember 8, 2019 – presentVolume1 Anime film series Princess Principal: Crown Handler (2021–present) Princess Principal (Japanese: プリンセス・プリンシパル, Hepburn: Purinseesu Purinshiparu) is a Japanese anime television series produced by Studio 3Hz and Actas. The series was directed by Masaki Tachibana and written by Ichirō Okouchi, with original character designs by Kouhaku Kuroboshi and Yukié Akiya, and music by Yuki Kajiwara. The series aired from July to September 2017. The first two installments of a six-part sequel film series Princess Principal: Crown Handler have also been released. A mobile game, Princess Principal: Game of Mission, was launched in August 2017,[1][3] and was available until December 28, 2018.[4] Plot Princess Principal is set in a fictional analogue of Britain called Albion. During the early 20th century, the Kingdom of Albion monopolized a mysterious substance called “Cavorite” to construct a fleet of heavily armed airships that made Albion the dominant power in the world. However, the proletariat of Albion grew angry at their country’s ruling class for largely ignoring their plight, sparking the “London Revolution” in which the lower classes attempted to overthrow the royal family. Eventually, the two sides reached a stalemate, and a great wall was erected through the middle of London, splitting Albion into two nations: the Commonwealth and the Kingdom. Several years later, the Commonwealth launches “Operation Changeling”, a plan to replace the Kingdom’s Princess Charlotte with Ange, a girl who bears a strong resemblance to her, in order to have a highly placed agent within the royal family. However, the Princess turns the plan on the spies, offering to work with the Commonwealth if Ange and her friends will help her become the Queen of the Kingdom. So begins the story as five girls, including the Princess herself, serve as undercover spies in the Kingdom working for the Commonwealth, while enrolled as students at the prestigious Queen’s Mayfair school. Characters Main characters Ange (アンジェ, Ange) Voiced by: Ayaka Imamura (series),[5] Ai Hoga (films)[6] (Japanese); Avery Smithhart[7] (English) The main protagonist and a 17-year-old spymaster who can change her personality almost at whim to whatever is required for her mission. She is adept at both telling and detecting lies, often hiding her true lookalike as tales from the “Black Lizard Planet.” She also possesses stolen prototype Cavorite technology that allows her to increase or decrease the gravity of herself and anything she touches when active. It is later revealed that she was born as the true princess of Albion. Because of the revolution, she was stuck with her current persona while her lookalike took her place in the castle. Her sidearm of choice is a Webley-Fosbery Automatic Revolver. Princess Charlotte (プリンセス, Purinseesu) Voiced by: Akira Sekine[5] (Japanese); Patricia Duran[7] (English) Like Ange, Princess Charlotte is 17-years-old. She is the niece of the Duke of Normandy and fourth in the line of succession for the throne of the Albion Kingdom. The Princess has a relatively calm and disarming demeanor, and easily gets along well with others. Her dream is to become Queen and re-unity the country. Her grandmother, the Queen, bears a very close resemblance to Queen Victoria in the latter part of her reign. It is revealed later on that she is the real Ange who befriended the princess and like the princess got stuck in her assumed identity because of the revolution. Her sidearm of choice is a Schmebberger-Laumann 1892. Dorothy (ドロシー, Doroshī) Voiced by: Yō Taichi[5] (Japanese); Elizabeth Bucher[7] (English) A 20-year-old undercover student who loves drinking wine and booze, even though her teammates are too young to do so. Dorothy uses her feminine charm in missions and is good at shooting and driving vehicles. Her real name is Daisy MacBean, who changed her name and fled after her mother died and her father constantly abused her in a drunken rage. “Dorothy” is her mother’s name. Her sidearm of choice is possibly a revolver that chambered in .410 bore. Beatrice (ベアトリス, Beatorisu) Voiced by: Akari Kagayama[5] (Japanese); Shanana Moore[7] (English) The 15-year-old scion of a prestigious family who serves as the Princess’ aide and close friend. She can mimic the voices of other people using a mechanism that her father implanted in her throat, after he treated her as a test subject for his experiments. Chise Tōdō (轟堂ちせ, Tōdō Chise)[4] Voiced by: Nozomi Furuki[5] (Japanese); Rachael Messer[7] (English) A 16-year-old exchange student from Saga, Japan, who originally joined the team to protect a Japanese diplomat from an assassin who was related to her. She is highly proficient in samurai-style swordsmanship and is considered the strongest of the spies in melee combat. She often acts naive and has a hard time adapting to the culture differences. She is a spy for Japan tasked with observing the Commonwealth and Kingdom so that her superiors can determine which country to ally with. Supporting characters L (エル, Eru) Voiced by: Takayuki Sugō[8] (Japanese); David Wald[7] (English) The head of Control, the intelligence unit handling Principal Team. 7 (セブン, Sebun) Voiced by: Miyuki Sawashiro[8] (Japanese); Heidi Hinkle[7] (English) A member of Control, the intelligence unit handling Principal Team. The Colonel (大佐, Taisha) Voiced by: Takumi Yamazaki[8] (Japanese); Chris Hutchison[7] (English) A member of Control and the Commonwealth military’s representative. The Duke of Normandy (ノルマンディー公, Norumandi Kō) Voiced by: Takaya Hashi[8] (Japanese); Jay Hickman[7] (English) The Home Secretary of the Albion Kingdom and Princess Charlotte’s uncle. He handles the Kingdom’s espionage affairs and personally has hunted down potential defectors from the Kingdom, either to use them for counter-espionage against the Commonwealth’s agents or kill them outright. Gazelle (ガゼル, Gazeru) Voiced by: Yūko Hida[9] (Japanese); Melanie Burke[7] (English) One of the Duke of Normandy’s most-trusted agents, a dark-skinned woman who collects information and can kill anyone who poses a threat to her employer. Media Anime The anime series is animated by Studio 3Hz and Actas.[1] The series is directed by Masaki Tachibana, with scripts written by Ichirō Okouchi and character designs by Kouhaku Kuroboshi and Yukié Akiya. The series aired from July 9[8] to September 24, 2017. The opening theme song is “The Other Side of the Wall” performed by Void, Chords and MARU, and the ending theme is “A Page of My Story” performed by Ayaka Imamura, Akira Sekine, Yō Taichi, Akari Kagayama, and Nozomi Furuki.[9][10] Sentai Filmworks has licensed the anime and streamed it on Amazon Prime Video in the U.S. and other streaming sites elsewhere.[10] MVM Films has licensed the series in the UK.[11] MediaLink licensed the series in South Asia and Southeast Asia and streaming it on Ani-One Asia YouTube channel.[12] Episode list The series aired in an anachronical order, represented by each episode’s “case” number. Notes: A = episode number, C = chronological order. A C Title[B] Original air date 16°Case 13 Wired Liar”July 9, 2017 (2017-07-09) Eric, a scientist, seeks to defect to the Commonwealth. Ange and her fellow spies Dorothy, Beatrice, Chise, and Princess smuggle him to safety inside the Queen’s Mayfair School, a prestigious academy where they are posing as students. However, Eric also requests that they bring his little sister Amy as well. Ange and Beatrice go to investigate Amy, and discover that she is suffering from Cavorite poisoning, which requires an expensive procedure to cure. However, after observing several clues and Eric’s odd behavior, Ange concludes that Eric is in fact a double agent meant to lure them out into the open. Her suspicions are confirmed when Eric attempts to send a carrier pigeon to his handler, Dorothy, Beatrice, and Chise capture Eric’s handler while Ange takes Eric to a secluded park where she exposes his plan. Eric admits he was approached by the Duke of Normandy, who said Amy’s operation would be funded if in return Eric agreed to fake his defection. Ange has Eric sign a life insurance policy before executing him. A week later, Eric’s body is found and the money from the insurance policy is used to pay for Amy’s operation. 21°Case 1 Dancy Conspiracy”July 16, 2017 (2017-07-16) In the past, Ange begins attending Queen’s Mayfair school as a transfer student. Ange links up with fellow agent Dorothy; their primary mission is to secretly replace the Princess with Ange. That night, Ange and Dorothy attend a ball at the school and are given an impromptu mission to keep a key away from the Duke of Normandy. Dorothy approaches Morgan, who is in possession of the key, but is turned away by his bodyguards. Ange then goes over to the Princess to befriend her, while “accidentally” spilling a “drink” on her dress. While Princess waits for a new dress, Ange impersonates her to get the key from Morgan. However, Princess is already aware that Ange and Dorothy are spies, and offers to work with them if they help her become Queen of the Kingdom. Ange signals to her handlers to ring a nearby church bell if they accept Princess’s terms. The Duke of Normandy realizes the key has been taken from Morgan and orders a search of everyone at the party. As he approaches Ange, the bell tower chimes, distracting the Duke and sealing Ange’s bargain with Princess. Princess uses the diversion to secretly take the key from Ange and then excuses herself from the ballroom. The next day, Ange and Princess meet on the roof of the school, revealing that Ange was the one who tipped Princess off to her identity as a spy. It is also revealed that Ange’s real name is Charlotte and Princess’ real name is Ange, and that both girls had known each other ten years ago. 32°Case 2 Vice Voice”July 23, 2017 (2017-07-23) It is revealed that Ange became a spy so she could cross the wall and reunite with Princess and smuggle her out of the country. However, Princess tells her that her desire to be Queen was genuine, as she wants to tear down the London Wall and create a world where they both can live together without having to hide. Ange agrees to carry out her wish. Ange and Dorothy then receive a mission to board the HMS Gloucester and recover stolen printing plates. They decide to use Princess as way to board the ship, though Beatrice becomes odd as she shouts, and she flees in embarrassment. Princess reveals that Beatrice had been experimenting upon her own father, and her vocal cords were seized by machinery. With Princess and Dorothy’s help, Ange manages to sneak onto the airship, with Beatrice inadvertently following her. Ange assaults the agent transporting the plates but is injured and insists that Beatrice take the plates and leave her behind. Beatrice instead uses her mechanical voice-box to impersonate the agent’s voice and call the guards, giving her and Ange the time to escape together. Realizing that Ange cares as much for Princess as she does, Beatrice decides to join the spy team. 44°Case 9 Roaming Pigeons”July 30, 2017 (2017-07-30) Dorothy is given a new mission by L to steal a prototype miniature Cavorite device the Kingdom has developed. L also warns Dorothy to keep an eye on Princess, as she might be a double agent. Meanwhile, Ange is training Beatrice and Chise when Princess suggests they come up with a name for their team. Dorothy informs them of their mission and they use Princess’ status to infiltrate a ceremony at the mine where the Cavorite device is being held. At the ceremony, it is revealed that Chise is there to observe the Kingdom and Commonwealth on the behalf of Japan so it can determine which country to ally with, and the Duke of Normandy wants to marry Princess off to Russia to secure an alliance. Ange searches for the device but finds out it is being transported out of the city by boat. Princess volunteers to assist in the assault on the boat, which convinces Dorothy that she is not a double agent. The team is able to secure the Cavorite device and capture the entire research team. Dorothy relays the results to L, but he warns her that even though Princess may not be a double agent, she will always be a potential threat. At school, the team decides to name themselves Team White Pigeon. 53°Case 7 Bullet & Blade’s Ballad”August 6, 2017 (2017-08-06) Princess welcomes a Japanese delegation led by Lord Horikawa to negotiate a treaty with the Queen, despite the knowledge that he is being targeted by the famed assassin Tōdō Jūbei. During the train ride to London, a stranger boards the train and Ange and Dorothy confront her, only to find out the stranger is Chise, one of Lord Horikawa’s bodyguards who has a personal grudge against Jūbei. Princess and Ange partner up with Chise to get the pair to trust each other more, and Chise reveals she wants to defeat Jūbei since he killed her father. Meanwhile, the Duke of Normandy is secretly working with Jūbei in the hopes that Princess will be caught up in the assassination attempt, since he does not want to risk her ascending the throne. Jūbei and his assassins then attack the train, though Ange and Chise are able to fight them off. Princess and Ange work together to stop the train to prevent a collision with another train, while Chise duels with Jūbei. Chise emerges the victor by killing Jūbei, and Ange deduces that Jūbei was Chise’s father. Afterwards, Dorothy introduces Lord Horikawa to Control, and Chise joins the spy team as a new transfer student. 67°Case 16 Loudly Laundry”August 20, 2017 (2017-08-20) The team is tasked with tracking down a serial killer dubbed “Poison Gas Jack”, who is using nerve gas to assassinate people who are sympathetic to the Commonwealth. They surmise that the killer is a soldier stationed at a base that stores stocks of nerve gas. Knowing that they can find the killer by finding nerve gas residue on his clothes, the team infiltrates the local laundry mill that services the base, but quickly find that efficiency is poor due to poorly maintained equipment and sloppy layout. In addition, the laundry mill is deeply in debt and on the verge of closing, threatening the mission. Princess decides to purchase the laundry mill and its debt, and the team goes about fixing and rearranging the machinery, which vastly increases efficiency and productivity. Meanwhile, the killer’s uniform is inadvertently sent to the laundry mill, and he heads there to recover it. Princess finds his uniform and discovers his true identity, while Chise knocks him out. With their mission done, Princess steps down as the laundry mill’s foreman and promotes Marilla, the most veteran laundry mill worker, to take her place. Despite leaving, the team is confident that the laundry mill workers will be able to take care of themselves from now on. 78°Case 18 Rouge Morgue”August 13, 2017 (2017-08-13) Dorothy is given a mission by Control to infiltrate London’s morgue and recover a code cipher hidden in the body of a deceased Kingdom agent. Dorothy asks why she was chosen specifically, and it is revealed that the man tasked by Ange, Zeldia explains to the disguised Princess that they will use her as a symbol to rally rebellious soldiers in the Royal Army and stage a coup to kill the current Queen and replace her with the fake Princess. 121°Case 24 Fall of the Wall”September 24, 2017 (2017-09-24) Zeldia reveals to Princess that she knows she is not actually Ange, and tells her that the Commonwealth is arranging for the assassination of the Queen at the Royal Cathedral and making Princess the scapegoat to provide an opportunity for the Commonwealth to invade the Kingdom. Back on the airship, Ange manages to escape and return to the school, where she finds Dorothy and Beatrice waiting for her. Zeldia reveals she was given a separate mission from the Commonwealth government to stop General and Zeldia’s plan. The three of them head to the Royal Cathedral, where they are quickly cornered by Gazelle and contingent of soldiers. Chise provides a distraction for them to escape and proceed to the Cathedral. Meanwhile, Princess tries to convince the rebel soldiers not to go through with the assassination, promising them that she will become the next and last queen to reform the Kingdom. Zeldia shoots Princess in an attempt to keep her quiet and is prepared to kill her right when Ange and Chise arrive. Ange takes Princess to safety while Chise chases Zeldia off and Dorothy and Beatrice throw smoke bombs into the cathedral crowd to force them to evacuate. In the aftermath, the Duke of Normandy finds Princess’ hat, causing him to suspect her involvement. Back at Control, L returns and removes General from his post before asking where the Principal Team is. It is revealed that they are taking a vacation in Casablanca before they are given a new mission. Mobile game A mobile puzzle game titled Princess Principal Game of Mission was released for iOS and Android phones. The game was in operation from August 2017 to December 28, 2018, with certain offline features being added after the game’s servers shut down.[13] Films Main article: Princess Principal: Crown Handler A six-part anime film adaptation of the series titled Princess Principal: Crown Handler was announced on April 29, 2018. The series follows on from the events the last episode of the series.[14] Actas produces the film series, while Noboru Kimura replaced Ichirō Okouchi as scriptwriter. The rest of the cast and staff, with the exception of Ayaka Imamura, returned to reprise their roles for the films.[6] The first film was slated to be released on April 10, 2020, but was postponed to February 11, 2021 due to the COVID-19 pandemic.[15][16] The second film premiered on September 23, 2021.[17] Sentai Filmworks also licensed the films.[18] Manga A manga adaptation by Ryou Akizuki began serialization in Tokuma Shoten’s Monthly Comic Ryū website on November 8, 2019.[19] The chapters have been compiled into a single volume as of March 13, 2020.[20] Reception Princess Principal has garnered significant praise from critics, with many calling it one of the best anime of 2017,[21][22][23][24][25] Kotaku picked it as one of best summer 2017 anime series, with writer Cecilia D’Anastasio noting that the “soundtrack is jazzy madness”. Its animation is pure beauty. It’s full of sharp writing, surprises and edge-of-your-seat intrigue. “[22] The music gained positive comments, especially the opening theme song to the series, “The Other Side of the Wall”. The song was named by Chris Farris and Theron Martin from Anime News Network as the best theme song of 2017.[26] It was also nominated for the best opening song at the 2017 Crunchyroll Anime Awards.[27] Notes ^ a b c ^ All English titles are taken from Amazon Video. References ^ a b c “Princess Principal Original TV Anime Revealed With Cast, Promo Video, Summer 2017 Debut”. Anime News Network. Retrieved March 24, 2017. ^ “機設定監修、機調音記さん、瀬川洋Cに聞くTVアニメ『プリンセス・プリンシパル』製作秘話”。電撃オンライン (in Japanese). Kadokawa Corporation. July 15, 2017. Retrieved August 17, 2017. ^ “2017年8月10日(水)リリース決定！事前登録は8月8日(火)まで”。Princess Principal Game of Mission official website. July 28, 2017. Retrieved November 7, 2017. ^ Princess Principal Smartphone Game Ends Service in December”. Anime News Network. 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