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With the film industry coming to a (mostly) shrunken stops in the wake of the Covid-19 pandemic, a lot of great name, comic book blockbusters were Waylaid - in some cases, more times. For Marvel (and Disney), the pandemic intended to push back not only the long-lasting standalone film (2020), but also delaying the release of the eternal (now 2021), a movie that is ready to fill the post-avengers: Endgame (2019) Empty. Meanwhile, DC Comics has been saddled with a huge setback: Wonder Woman 1984 (2020) à ¢ â, ¬ "The sequel of Patty Jenkins" Blockbuster for the history of origin of the Amazon Warrior - was pushed From June 20 to August à ¢ â, ¬ "Then in October this year. But perhaps the sanctà of wonder and the DC-film is not all wrong. With the Moviegoers feeling tired from the abductions graphic adaptations to completely original dammed dramas NO-CAPES, here are asked for the favorite superhero films that fall outside the Canons Marvel and DC. Written From David J. Schow and John Shirley and directed by Alex Poyas, the Corvo is based on the James OÃ ¢ â "¢ Barr Comic Book with the same name. The Story Center on Eric Draven, a rocky musician who is resuscitated to avenge not only His own death, but rape and murder of her fighters © and as well. These days, you should press to find a classic cult of the most celebrated superhero. Photo of courtesy: Miramax Films / IMDB Memored, Stone Stone nicknamed the crow "Dream of a dazzling fever of a film", praising him unique style of him, the fantastic visual and atmospheric feeling. But above and beyond the rest, the film is appliances to go out during the pandemic, the old guard has made the splash: a few days in its liberation has cracked the first 10 most popular Netflix films ever, and is on the track to reach 72 million families in its First four weeks. Adapted from Greg Rucka and Leandro FernãfÂindez acclaimed comic and direct series from Gina Prince-Bythewood (Love & Basketball), the old guard deserves everything that accumation and more. Photo courtesy: Netflix / IMDB The film stars Charlize Theron Andy, an invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who brought a group of narrow mercenaries - including invulnerable warrior who because who invulnerable warrior wa "immortal" states and aims to make them laboratory rats. Fortunately for Andy, whose ability are decreasing, a new Nile "Immortal" Nile (Kiki Layne) joins their ranks. This movie grilled and full of action also makes something amazing and DC Havenà ¢ â,¬ â "¢ dared: it is undeniably foreign and more foreign character centers. Greeted as "Darkly Blood Blood-blood Romp" by Entertainment Weekly, DretDisce the pain of à ¢ â, ¬ ~ 90s-was Judge Dredd. (We're sorry, Sylvester Stallone, we're not sure if that was a serious action or a parody.) Don't familiar with the comic of 2000? No sweat The character of the same name from the series is an enforcer of the law with the power of the judge, the jury and the executioner in a place called Mega-City One, a dystopic metropolis found in a desolate land. Photo courtesy: Lionsgate / IMDB Dredd (Karl Urban) and Him apprentice of him, Anderson (Olivia Thirby), are charged with bringing order to a block of high increases and bringing his Lord Resident Drug (Lena Hatey) to justice. Among an incredible performance of Urbania and Alex Garland, superb writing, Dredd is bombed and violent and gritty and in the face, but also find humor in the self-satire. Who could ask for more? The most noted for the roles of him in the emmy-winning episode "San junipero" of Di Mirror and Ava Duvernay is a wrinkle in time (2018), Gugu Mbatha-Raw went on to star in a lot of us straight, and thriller. However, one of the benefits him most is how Ruth spiccolate fast color, another film with a cur-fi bent. Photo courtesy: CodeBlack Films / IMDb In this film more connected and less comic books, Ruth, a woman with supernatural powers, is not interested to be controlled or designed, so goes on rolling. Directed by Julia Hart and Co-starring Lorraine Toussaint, fast color is a restrained film genre juggling - a riveting look at three generations of black women and their gifts and agency. Bonus: fast color is adapted for TV by Amazon Studios, so here he is hoping to see more in the future. Though you may want to first look at Hellboy (2004), the initial entry of Guillermo del Toro in what was designed to be a trilogy, there's no doubt that Hellboy II: The Golden Army is the premium movie. Ron Perlman plays the title character, a well-intentioned half-demon, who spends his time hunting down for Nazi occultists who convocò hell and investigating the mysteries that feel ripped from a Lovecraftian horror story. Photo courtesy: Universal Studios / IMDb with makeup Oscar-worthy and an atmosphere of fantasy and coinquivia atmosphere and characters, Hellboy II retains the feeling of B-Movie of the first film, but packs in more spirit, creativity and performance. Short story short: if you ever wanted to wash away the selfimportance of the Knight Knight Knight trilogy by Christopher Nolan, this activity Horse Dark Horse Superhero Romp is for you. Iron Man Before soared on the silver screen in 2008, there was the rockether. The art deco design is derived from the fact that a period piece set in Los Angeles in the late '30s, and the film definitely encompasses that feeling of pulp adventure story feel. Instead of building the technology of him in a cave, however, the pilot of the aircraft Stunt Schived Cliff (Billy Campbell) stumbles on a jetpack-fueled rocket and take a ride. Photo courtesy: Picture Pictures / IMDb While the self-proclaimed rocket and take a ride. Jetpack stolen by Howard Hughes, and operators are looking to Nazis supplying the technology. Speaking of Tech, Industrial Light & Magic (ILM), the study of the special effects behind the Star Wars movies, was named to create stunning animation sequences of stop-motion for flight scenes Roseteer - and, like the effects for the original Star Wars trilogy, everything takes place in the glamorous, movie-magic sort of way. Look, we know the film of 2004 of Brad Bird, The Incredibles is a classic - is the reason why pixar fans were asking for a sequel in the first place - but hopefully it's not too much of a stretch (Insert Elastigirl joke here) to say that the sequel could be even more valuable. While the first Incredibles film showed us what it looks seem replacements when they try to settle, mix and lead a normal life, the sequel dims the difficulties inherent to live openly. Photo courtesy: Pixar / IMDb Unlike the first film, Elastigirl is at the center of the middle phase as the principal criminal of the family (and Breadwinner), while the incredible Mr. stays at home with their children superpower, which handles "heroic "the day-today. Although the stunning animated Incredible 2 is full of humorous moments wedge, also gets something very real: the way a family - who could not always understand each other, you might feel jealous of one another - can splinter under the weight of their individual traumas. Eventually, the Incredibles are instructed to find their One with each other and with an entire Slew of other supers, to save the day. Technically Mark Millar and John Romita, Kick-Ass Comic Book was published by Marvel Comics, but we give us a special pass to this film. For one, there are no characters from wonderful cinematographic universe to find here and, more importantly, Marvel Marvel's entertainment Involved in Filma s production. (This honor goes to director Matthew Vaughnà ¢ s Marv Films and producer Brad Pitta S Plan B Entertainment.) All right, it's enough with formalities. Photo Courtesy: Plan B Entertainment / Lionsgate / IMDB This funny, conscious ODE to all comics tells the story of ordinary teen Dave Lizewski (Aaron Taylor-Johnson), which decides that he wants to become a royal life football Hero named - Ass. Things are complicated when Dave meets Big Daddy (Nicolas Cage), a former policeman-gir-caped-crusader who transformed her 11-year-old, daughter, Hit-Girl (Chloà © â â â â «Grace Moretz), in a ruthless one, Foul- Supervise mouth on the grip down a crime boss. When Kick-Ass hit theaters, there was nothing similar to and thereà ¢ s a reason has become a cult classic. Chronicle puts an interesting spin on the superhero genre, mixing with found-footage horror when one of him's main characters, the Andrew often victim of bullying (Dane Dehaan), begins his videorecraft life. Although they seem like unlikely friends at first, Andrea, his cousin Matt (Alex Russell) and popular kid Steve (Michael B. Jordan) is present once a strange object gives their own with telecinetic powers. Photo Courtesy: 20th Century Fox / Timetables IMDB at, Chronicle is a bit of paint-from-numbers, following the beats of a history of the origins of the generic superhero. However, all the fun and games with supervisors dispel when Andrew starts using the powers of him more and more left and disturbed. For a strange joke of destiny, Chronicle was named for the beat science fiction film at the Saturn Awards, but lost for a guessed you à & The Avengers (2012). (You dono T call them "more powerful heroes Eartha s" for nothing). This could be a little more superhero adjacent to the others of the list, but, no doubt, of Scott Pilgrim vs the World is an authentic classic. The ROM-COM action has been adapted by the Graphic Novel of Bryan Lee or Malleyà & s beloved and, until today, almost no adaptation comics captures the feeling of reading panels, or bam! And Pow! Video of game combat sequences. It is everything in bright colors, saturated with sound effects and attractive music and full of a conscious bite. Photos Courtesy: Universal Pictures / IMDB For those who do not know, the director Edgar Wright ¢ s adaptation centers on scanning musician Scott Pilgrim (Michael Cera) which, along with the band of him, is eager to grab a record contract. Unfortunately, things take a turn when scotta s of her new type of girlfriend, Ramona Flowers (Mary Elizabeth Winstead), reveals that he must fight the seven evil ex of her to stay with her. And, as destiny wanted one of those wicked ex so so it happens to be a record producer Gideon (Jason Schwartzman). Needless to say, ITAs a real K.O. What a touch! A film by M. Night Shyamalan on the best superhero film lists. Look, if you know Shyamalan for his exciting (and tortuous) movie horror, like the sixth sense (1999) and signs (2002), then youà trelosing. Among these two film points of reference, the master director collaborated with Bruce Willis for the second time in Unbreakable, who earned a follow-up to worship, but perhaps a less mass audience than some of the shyamalanà ¢ s other successes. Photo Courtesy: Walt Disney Pictures / Touchstone Pictures / IMDB Willis plays David Dunn, a security guard going away from a terrible rail accident without injuries. He undertakes a history of the origins of the superhero of sorts and, so doing, meets Comics Owner Book Store Elia Price (Samuel L. Jackson). Of course, it has passed 20 years since the movie debuted, but we will still avoid spoilers. (Youà ¢ welcome.) Recently, unbreakable to be part of the s Eastrail 177 Trilogy, which is completed by his latest films, Split (2016) and glass (2019). Isn't it interested in a Shyamalan Cinematic Universe? No problem. This genre-deconstruction film is at its own and, no doubt, is one of the best superhero films ever made. done. done.

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